The top staff has four measures, and is for stanzas with 2 to 4 lines.
For 2-line stanzas, use the first and fourth (last) measures.
For 3-line stanzas, use the first, second and fourth (last) measures.
For 4-line stanzas, use all four measures.

The bottom staff has six measures, and is for stanzas with 5 to 6 lines.
For 5-line stanzas, omit the section marked “omit for 5 lines”

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**ST. MEINRAD PSALM TONES**
Based on the Eight Gregorian Modes

**Mode 5**

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**Mode 6**

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**Mode 7**

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**Mode 8**

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