These Psalm tones are in the basic keys of C or Am so that guitarists of all levels can use them. The first chord also indicates which key the tone is in.

You can use a capo to adjust the key to your singing range, or transpose these and write in new chords. To help you get off to a quick start, the first note for each Psalm tone (in the Do Re Mi scale) is indicated.

The Grail Psalms and Revised Grail Psalms have most of their verses arranged in small groupings of two to six lines.

As a rule, start singing straight through the beginning measures and then jump to the final measure for the final verse of each grouping.

In five-line groupings, the omitted measure varies, so these are marked.

Before you trim the panels, score along the vertical middle line for easy folding. If you are using a knife, the back of the blade (non-cutting edge) works well for this. Glue the back (a glue stick works well for this). Then fold the two halves together to form a single card. Then trim off the sides and discard these marginal notes. This card will fit inside your copy of the Revised Grail Psalms.